



# BSD#7 LRSP Strategic Objective ACTION PLAN:

## 3.02 MUSIC Educational Partnerships 2011-12

**Strategic Objective (SO):** 3.02 Recognize and increase Educational Partnership opportunities.  
**Topic of Strategic Objective (SO) e.g., Math, PEAKS, etc.:** *Seek to enhance, recognize and increase educational partnership opportunities. Improve the quality of music education for all through meaningful community partnerships.*

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**Team Members:** *I.Bear, K.Berdahl, D.Biegel, M.Certalic, C.Colliver, H.Damjanovich, L.Hickman, L.J.Howard, L.Kirkconnell, C.Lind, J.Magnusson, J.Malczyk, C.McMurray, S.Merriman, J.Murphy, S.Nelson, N.Ojala, B.Pafford, A.Reynolds, C.Savery, H.Sexton, J.Strizich, D.VanZee, S.Wadsworth, R.Westlake*

**Action Plan Projected Completion Date:**  
 Ongoing – with evaluation bi-yearly by faculty:  
 ➤ Spring 2012  
 ➤ Spring 2013

**Evaluation Plan:** *Describe steps you will take to determine if you have reached this strategic objective.*

- Develop relationships with community organizations and businesses for the purpose of
  - *Student community service*
  - *Educational enrichment and enhancement*
- Plan activities and events with each community partner, including the assessment of the event after it is over.
- Collaborate in assessments and studies with community educational partners (3.04) Bozeman Symphony, Intermountain Opera Association, Emerson Cultural Center, Montana Ballet Company, Equinox Theatre Company, Kaleidoscope Theatre, Arts Without Boundaries, local art studios, local music vendors

**Best Practice Investigation:** *What information is uncovered looking at best practice in relation to this strategic objective.*

- Media coverage of collaborative events point to continued interest in developing relationships
- Surveys from the symphony, opera and other non-profit organizations show increased positive attitude toward education in general and rigor in the arts in particular
- Major university and corporate public statements suggest that students in music have increased potential in holding and succeeding in professional and corporate careers
- These positive relationships have benefited our Bozeman students through scholarships, free tickets, and free/reduced fee music lessons

Action Steps	Who	Timeframe
What actions will be taken to achieve this SO? Include what staff may need to learn to accomplish this SO.	Who will be responsible for what actions?	What is a realistic timeframe for each action?
1. Reach out to various organizations and businesses, through lunches and attendance at arts events 2. Create and maintain activities and events for collaboration	1. Supervisor and teachers 2. Supervisor, teachers and administrative assistants	1. Continuously ongoing 2. Continuously ongoing

3. Create and maintain avenues for service by Bozeman students	3. Supervisor, teachers and administrative assistants	3. Bi-yearly, ongoing
4. Develop programming for collaborative activities and events	4. Supervisor	4. Bi-yearly, ongoing

**Progress expected by the end of the year:**

- Increased support of Bozeman Public Schools educational opportunities within the Bozeman community
- Improved community understanding of the importance of a well-balanced education
- Increased district understanding of the importance of music and the arts in education
- Increased staff collaboration (within music staff AND between music and other subject areas) for the purposes of educational advocacy
- Improved collaboration between Bozeman Public Schools music department and community